

LEAD

SO WHAT

WORDS & MUSIC: A. MOORE, M. MARTIN, J. SCHUSTER

ARR.: B.J. VAN IJDEE

ROCK-SHUFFLE ♩ = 124



Na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na, na,



na, na, na, na, na, na. I guess I just lost my hus-band, I don't know where he went So I'm gon-na drink my mon-ey, I'm



not gon-na pay his rent, nope. I got a brand-new at-ti-tude an I'm gon-na wearit to-night. I'm gon-na get in trou-ble,



I wan-na start to fight. Na, na, na, na, na, na, na, I wan-na start a fight. Na, na, na, na, na, na, na,



I wan-na start a fight. So, so what? I'm stil a rock star. I got my rock moves and I don't



need you. And guess what? I'm hav - in' more fun. And now that we're done, I'm gon - na



show you to - night I'm al - right, I'm just fine, and you're a



tool. So, so what? I am a rock star. I got my rock moves and I don't



want you to - night. Uh, check my flow, uh. The wait-er just took y ta - ble and

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gave it to Jes-si-ca Sim. I guess I'll go sit with Tom boy, at least he'll know how to hit. nope. What if this song's on the ra-di-o, then



some-bod-y's gon-na die. I'm gon-na get in trou-ble, my ex will start a fight. Na, na, na, na, na, na, na,



he's gon-na start a fight. Na, na, na, na, na, na, ma, we're all gon-na get in a fight. So so what? I'm stil a



rock star. I got my rock moves and I don't need you. And guess what? I'm hav - in'



more fun. And now that we're done, I'm gon - na show you to - night I'm al - right,.



— I'm just fine, — and you're a tool. So, so what? I am a



rock star. I got my rock moves and I don't want you to - night. —

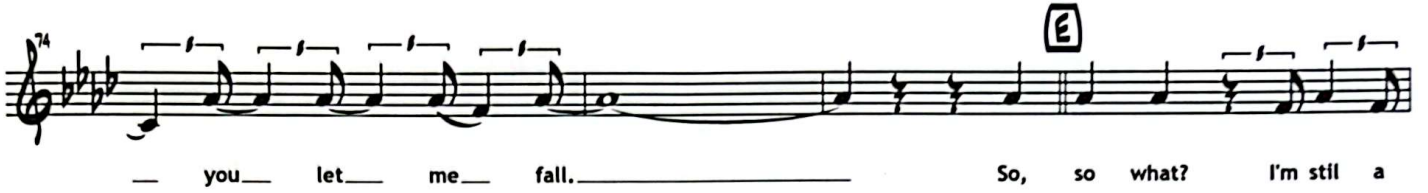


You — were - n't — there, — you — nev - er — were. — You — want — it — all —



— but — that's — not — fair, — I — gave — you — life, — I — gave — my — all. — You — were - n't — there,

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74 — you let me fall. So, so what? I'm still a



78 rock star. I got my rock moves and I don't need you. And guess what? I'm hav - in'



82 more fun. And now that we're done, I'm gon - na show you to - night. I'm al - right,.



86 — I'm just fine, and you're a tool. So, so what? I am a



90 rock star. I got my rock moves and I don't want you to - night, no, no...



94 — No, no I don't want you to - night.



98 You were - n't there. I'm gon - na show you to - night. I'm al - right,.



102 — I'm just fine, and you're a tool. So, so what? I am a



106 rock star. I got my rock moves and I don't want you to-night. Ba, da, da, da, da, da, pfft.

KEYBOARD

SO WHAT

WORDS & MUSIC: A. MOORE, M. MARTIN, J. SCHUSTER

ARR.: B.T. VAN IJDOE

ROCK-SHUFFLE ♩ = 124

SYNTH-BASS

Rock-Orgel

SYNTH-STRENGS

Chords: Dm, Eb, Eb sus2, Ab, Cm, Fm, Eb, Eb sus2, Ab, Cm

SO WHAT / KEYBOARD / S. 2

Musical notation system 1 (measures 49-56). Chords: FM, Db, Dbsus2, Ab, CM, FM, Db, Dbsus2.

Musical notation system 2 (measures 57-64). Section marker: [B]. Instrument: SYNTH-BASS.

Musical notation system 3 (measures 65-72). Continuation of the synth bass line.

Musical notation system 4 (measures 73-80). Section marker: [Rock-Drum]. Chords: Ab, CM, CM, Db, Dbsus2, Ab, CM, FM, Db, Dbsus2. Instrument: SYNTH-STRINGS.

Musical notation system 5 (measures 81-88). Chords: Ab, CM, FM, Db, Dbsus2, Ab, CM, FM, Db, Dbsus2.

me

Rock-Organ **E**

Ab Cm Dm Eb Ab Cm Fm Eb Ab Cm

F

Fm Eb Ab Cm Fm Eb Ab Cm Dm Eb

G

Ab Cm Fm Eb Ab Cm Fm Eb Ab Cm

SYNTH-BASS

Fm Eb Ab Cm

SO WHAT

ROCK-SHUFFLE ♩ = 124

Na, na, na, na, na, na, na, na, na, na, , na.

ROCK-SHUFFLE ♩ = 124

Na, na, na, na, na, na, na, na, na, na, na. I guess I just lost my hus-band, I don't know where he wentSo

I'm gon-na drink my mon-ey, I'm not gon-na pay his rent, nope. I got a brand-new at-ti-tude an I'm gon-na wearit to-night.

I'm gon-na get in trou-ble, I wan-na start to fight. Na, na, na, na, na, na, na, I wan-na start a fight.

SO WHAT / KEYBOARD/LEAD / S. 2

17 Na, na, na, na, na, na, na, I wan-na start a fight. So, sp what? I'm still a rock star. I got my

Rock-Drum Synth-Strings

Ab Cm

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The piano part features a bass line and chords. Handwritten annotations include 'Rock-Drum' and 'Synth-Strings' with arrows pointing to specific notes in the piano part. Chord labels 'Ab' and 'Cm' are written above the piano part.

18 rock moves and I don't need you. And guess what? I'm hav - in' more fun. And now that

Dm D7sus2 Ab Cm

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Handwritten annotations include 'Dm', 'D7sus2', 'Ab', and 'Cm' above the piano part.

19 we're done, I'm gon - na show you to - night. I'm al - right, I'm just fine,

F#m D7sus2 Ab Cm

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Handwritten annotations include 'F#m', 'D7sus2', 'Ab', and 'Cm' above the piano part.

20 and you're a tool. So, so what? I am a rock star. I got my

F#m D7sus2 Ab Cm

Detailed description: This system contains the fourth two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. Handwritten annotations include 'F#m', 'D7sus2', 'Ab', and 'Cm' above the piano part.

rock moves and I don't want you to - night. Uh, check my flow, uh. The

FM

wait-er just took y ta-ble and gave it to Jes-si-ca Sim. I guess I'll go sit with Tom boy, at least he'll know how to hit. nope.

SYNTH-BASS

What if this song's on the ra-di-o, then some-bod-y's gon-na die. I'm gon-na get in trou-ble, my ex will start a fight.

Na, na, na, na, na, na, he's gon-na start a fight. Na, na, na, na, na, na, ma, we're all gon-na get in a fight. So

so what? I'm still a rock star. I got my rock moves and I don't need you. — And

Rock-Drum
A1 SYNTH-STRINGS
Bb Cm Dm D7sus2

guess what? I'm hav - in' more fun. And now that we're done, I'm gon - na show you to - night

Ab Cm Fm D7sus2

I'm al - right, — I'm just fine, — and you're a tool. So,

Ab Cm Fm D7sus2

so what? I am a rock star. I got my rock moves and I don't want you to-night. —

Ab Cm Fm D7sus2 Eb7

67

You were - n't there, you nev - er were. You want it all -

70

- but that's not fair. I gave you life, I gave my all -

73

- You were - n't there, you let me fall. So,

77

so what? I'm still a rock star. I got my rock moves and I don't need you. And

Rock-Drum

OH

OH

sus2

SO WHAT / KEYBOARD/LEAD / S. 6

guess what? I'm hav - in' more fun. And now that we're done, I'm gon - na show you to - night.

Ab Cm F#m D#sus2

I'm al - right, I'm just fine, and you're a tool. So,

Ab Cm F#m D#sus2

so what? I am a rock star. I got my rock moves and I don't want you to - night,

Ab Cm F#m D#sus2

F
no, no. No, no. I don't want you to - night..

Ab Cm D#m D#sus2

SO WHAT / KEYBOARD/LEAD / S. 7

57

You were - n't there. I'm gon - na show you to - night

Ab Cm F#m Db sus2

61

I'm al - right, I'm just fine, and you're a tool. So,

Ab Cm F#m Db sus2

65

so what? I am a rock star. I got my rock moves and I don't want you to - night..

Ab Cm F#m Db sus2

69

Ba, da, da, da, da, da, pfft.

SYNTH.-BRASS